

Curriculum Vitae - Michael Edward Westley - Principal: Westley Design

Qualifications:

BA (1st Class Honours) Landscape Architecture, Post Graduate Diploma in Landscape Architecture (Upper Second) , Diploma in Amenity Horticulture, Post Graduate Certificate in Teaching & Learning in Higher Education, Member of the Landscape Institute (M.L.I.)

Professional Practice Experience:

British Rail - Department of Architecture Design and the Environment 1986-87 & 88 (Landscape Architect)

Multi-disciplinary team member. Environmental improvement schemes involving exterior and interior landscape design and contract implementation management to stations and other property.

Freelance Landscape Consultancy 1988- 97 (Landscape Consultant)

Clients included landscape, planning & architecture practices in U.K., Eire and Cyprus. National & international projects for public, private & corporate sector clients. Experience included: environmental impact analysis, development planning & planning enquiries, industrial and coastal reclamation, recreational and amenity landscape design, public art studies, historic landscape restoration and garden design.

Groundwork Plymouth Area 1991-97 ((founding) Principal Landscape Architect).

Project program management, project initiation, development, design & implementation management involving community based regeneration initiatives in rural, urban, waterfront & peri-urban sites, as well as environmental awareness and education programs in schools, and businesses, and the development of public art programs. Practice objective: social and economic development through empowering communities to shape and care for their own environment.

Swan Paul Partnership 1997-2000 (Landscape Associate)

Landscape consultancy work addressing health & housing sector projects, urban design & regeneration, with a focus on creative client collaborations.

Mor Design 2000 – 03 (Landscape Consultant)

Landscape consultancy work addressing health & education sector, urban design & regeneration, furnishing & private garden design. Focus on creative collaborations with artist / makers.

The Sensory Trust 2002 – 05 (Programme Manager / Inclusive Designer)

Leading national inclusive design n.g.o. based at the Eden Project, working in partnership with key national bodies, central & local government, special interest groups, schools, the health and disability sectors. Trust aim: develop and promote best practice in inclusive design within public open space. Experience in: inclusive evaluation, communication and training techniques, inclusive design around multisensory user engagement

Commission for Architecture Design & the Environment 2004 – (Enabling Panel Member & Advisor)

Appointed to CABE's Enabling Team and as an advisor on inclusive design healthcare environments, play planning & design and techniques for inclusive public consultation. Special projects have included product design, delivery & training for 'Spaceshaper' Place Consultation Tool. Other work has included: advising local authorities on accessible open space provision & reviewing CABE policy papers.

NHS (Department of Health) Design Review Panel 2008 – (Design Review Panel Member)

Appointed to panel whose process responds to the White Paper: 'Our health, our care, our say: a new direction for community services', and the criteria is focused more clearly on the three key aspects of masterplanning, sustainability and quality of place. The Panel reviews a range of projects - mental health, community care as well as hospitals procured through PFI, LIFT or public capital

Westley Design

2005 – (Practice Principal)

Inclusive landscape architecture consultancy, specialising in the following areas of work:

- Public Space Access & Inclusion
- Healing & Care Environments
- Learning Environments
- Parks & Play
- Gardens & Residential
- Sustainable Business & Industry
- Training, Research & Education

Higher Education, Research Experience & Awards:

University of Plymouth School of Architecture & Design

1994-: (Associate Senior Lecturer)

Roles have included: Course Director of Post Graduate Diploma Landscape Design, Project Manager for the R.A.T.I.O. Community Empowerment Telematics project, design studio tuition.

Visiting Tutor Appointments:

Cambridge University, Queens University Belfast, Cardiff University, Falmouth School of Art / University College Cornwall & Rhode Island School of Design.

Research / teaching practice focus:

Landscape Architecture & planning, inclusive design, trans-disciplinary teaching/ learning projects for public, private & voluntary sector clients.

Research activities (since 2002): Publications, Papers, Exhibitions, Awards, Competitions, Prizes

- Paper - Building Bridges: Interdisciplinary Design Based Education Projects (Shared Visions Conference September 2002, University of Brighton)
- Workshop – Creating Connections; People & Place & Lecture – The Eden Project As Rural Regeneration Mechanism (Mark Harrison Fund Series April / May 2003, Rhode Island School of Design)
- Paper – Inclusive Healing Environments – Sensory Trust Case Studies (Critical Connections Health Care Arts Conference December 2002, Leeds General Hospital)
- Article – Sensory Rich Education (Landscape Design Magazine – February 2003 Issue 317)
- Paper - Lessons taken from Health Sector Inclusive Consultation / Landscape Design Projects (Public Parks Keep Out! Conference – Greenspace & Sensory Trust Nov 2003)
- Conference Partner Organisation ‘Projects’ Session – ‘Making Sense’ Inclusive environmental design and management; developing links between the environment and people’s health and well-being (D21 Design Agenda for the 21st Century, December 2004, Rio de Janeiro)
- Publication – English Heritage Access Guidance for Historic Landscapes, Sensory Trust, October 2004 (Landscape Institute Awards winner 2006)
- Newlyn Gallery Landscape, Cornwall – Shortlisted.
- CABESpace – Spaceshaper development & training 2005 –
- Play England / CABESpace – Training Materials Design & Training Delivery 2006 -
- CABE Healthy Environments Conference Week – paper – Case Studies
- CABE Green Space Leaders Program – Inclusive Access to the Public Realm 2007 –
- NHS Design Review Panel - Therapeutic Place-making, Quality of Place through Landscape Design- March 2008

Design Statement: An Inclusive Perspective on People & Place

I have 25 years practice experience (sixteen years as a Landscape Institute Chartered Landscape Architect) covering environmental and inclusive design & management, horticulture & higher education.

My career appointments have included public & voluntary sector bodies, private practice and as self-employed consultancy. Key appointments have included six years as principal for a Groundwork Trust landscape practice, eleven years as a University Senior Lecturer (Associate), Course Director & Programme Manager at a School of Architecture, and three years as Program Manager / Inclusive Designer for a leading UK inclusive design charity.

In the crossover between practice and higher education, I have initiated and supported trans-disciplinary workshop programmes focusing on urban regeneration, both in the nationally and internationally..

My approach to design, training & education is collaborative and multi-disciplinary. I work with a broad range of designers/ makers and educational professionals in order to develop, creative, holistic solutions. I have worked extensively in partnership-based regeneration projects with residential communities, businesses, education bodies and local authorities.

My work attempts to create a sustainable relationship between people and place; to allow the specific qualities of place and community to act as catalysts for successful landscape design. In particular I am drawn to design landscapes where it is possible to create environments supportive of health, healing and enriched sensory learning.

Personal Skills & qualities

- Multi-disciplinary skilled design professional, bringing inclusive perspective to design process & product delivery
- Trained & qualified educator in higher education with international teaching and learning experience
- Inspiring and motivating training professional



Hands on at Portland Sculpture Quarry
Trust project site